

**Sylvana Christopher**



**OUT OF THE BOX/INTO THE WORLD**  
8pm Sat 4/30  
7pm Sun 5/1

**Stacey Yvonne Claytor**



**Dance Institute  
of Washington**  
3400 14th St NW DC

**Roxann Morgan Rowley**



**A shared dance performance**  
tickets \$25/\$20 arts/senr/child  
[outofbox.eventbrite.com](http://outofbox.eventbrite.com)

**Malcolm Shute**



## Out of the Box/Into the World

April 30 @ 8pm

May 1 @ 7pm

Dance Institute of Washington  
3400 14 St NW, Washington DC

Technical Direction  
Solomon HaileSelassie

Lighting Design  
Alex Keen

Performance Directors  
Sylvana Christopher  
Stacey Yvonne Claytor  
Roxann Morgan Rowley  
Malcolm Shute

## Program

### **Flyway**

Choreography by Roxann Morgan Rowley

Music by Biber

Costumes by Roxann Morgan Rowley

Violin Sonatas Sonata Representativa: II, III, IV, V, VI, VII, VIII

Danced by Virginia Driggers, Sara Goldman, Brittany Leasure, Grace Mayer, Victoria Unterberger, and Denise Urban

### **Alone Together: Section 1 - "I'm Sorry for Your Loss"**

Choreography by: Stacey Yvonne Claytor (in collaboration with the Claytor Company dancers)

Music by: Max Richter - "Dream 3 (in the midst of my life)"

Audio Engineer/Editor: Paul Tyberius Ross

Motion Graphics by: LAS Graphic Designer

Costumes by C4 Performing Arts

Performed by 4/30/22 - Stefanie Quinones Bass, Virginia Driggers, Shanna Lim, Carrie Monger, Zena Nguon, Hermione Rhones and Rachel Snow

5/1/22 - Stefanie Quinones Bass, Celine Berthaud, Virginia Driggers, Carrie Monger, Zena Nguon, Hermione Rhones and Rachel Snow

*Program Note: stained-glass. "how tremendously brave to be shattered in a way that makes stained-glass windows out of the pain. " - ullie-kaye*

### **Cascade**

Choreography by Malcolm Shute in collaboration with the dancers

Music: "Adagio in G Minor" composed by Albonini, recorded by Miguel Del Oro Orchestra

Danced by Susan Donham, Roxann Morgan Rowley, Alexander Short, Malcolm Shute

### **A Friend Like You (2021)**

Choreography by Sylvana Christopher

Music: *Carnaval D'Aix* by Darius Milhaud

Costume Design and Projection Art by Anne Liberman

Dancers: Rachael Alexandra (Eeyore), Covenant Babatunde

(Kanga), DeAunna S. Blackwell (Tigger) Sara Bradna

(Owl), Adam Chavis (Christopher Robin), Jordan

Daugherty (Winnie-the-Pooh), Rachel Lawal (Piglet), Kamillia

McCracken (Rabbit), Chelsea Wilson (Roo)

### **~ Intermission ~**

### **Alone Together - Section 4 - "A Place of Healing"**

Choreography by: Stacey Yvonne Claytor (in collaboration with the Claytor Company dancers)

Music by: Paul Tyberius Ross - "7 Stages"

Audiomachine - "Dolores (The Power Of Suffering)"

Beautiful Chorus - "Hymn of Healing"

Audio Engineer/Editor: Paul Tyberius Ross

Costumes by: C4 Performing Arts

Performed by: Stefanie Quinones Bass, Celine Berthaud, Virginia Driggers, Carrie Monger, Zena Nguon, Hermione Rhones and Rachel Snow

*Program Note: "Things falling apart is a kind of testing and also a kind of healing. We think that the point is to pass the test or to overcome the problem, but the truth is that things don't really get solved. They come together and they fall apart. Then they come together again and fall apart again. It's just like that. The healing comes from letting there be room for all of this to happen: room for grief, for relief, for misery, for joy." - Pema Chodron*

### **Personal Space**

Choreography by Malcolm Shute in collaboration with Katie Sopoci Drake

Music by Malcolm Shute

Danced by Katie Sopoci Drake and Malcolm Shute

### **Frayed (2009)**

Choreography by Roxann Morgan Rowley

Music by The String Quartet to Dream Theater;

"Overture 1928" & Hells Kitchen

Costumes by Roxann Morgan Rowley

Danced by Sara Goldman, Brittany Leasure, Grace Mayer, Victoria Unterberger, and Denise Urban

# Artist Biographies

**Rachael Alexandra** is a professional dancer, choreographer, and teacher based in the DMV area. She is currently a company member of Uprooted Dance and has performed for various choreographers, including Alvin Mayes, Erica Rebollar, Sylvana Christopher, and Sinclair Emoghene. Rachael has also choreographed dance works to be performed at the Atlas Performing Arts Center and Dance Loft on 14. Her own works include Songs My Mother Taught Me (2019), #GirlBoss (2021), and Choose Your Own Adventure (2022). Rachael has a B.A. in dance from James Madison University and is currently working toward her M.F.A in dance at Hollins University. Aside from dancing, she is a special educator at the Ivymount School and a dance teacher at Imagination Stage.

**Covenant Babatunde** is a DMV choreographer, dancer, and actor who has presented work at several venues in the East Coast. She's recently presented work in concerts hosted by Glade Dance Collective, Light Switch Dance Theater, and performed as Stepsister in Synetic Theater's Cinderella. Covenant has a BA in Creative Writing and a minor in Musical Theatre from the University of Mary Washington. Her strong background in writing has greatly influenced her as an artist - with her focal point always being the creation of well-rounded characters and thought-provoking stories. As best said by two of her favorite spoken word artists: *"Turn off the music, listen to the quiet. Whisper: Thank you for stopping by."*

**Stefanie Quinones Bass** has danced professionally in the DC area since 2001. She was a long-time company member of Jane Franklin Dance, Daniel Burkholder/The Playground, and BosmaDance. She has also worked with Keira Hart/Uprooted Dance, Banished Productions, Carrie Monger, and others artists. Stefanie is a social work supervisor by day and has two young dancers, ages 8 and 11. She is thrilled to be dancing with Claytor Company!

**Celine Berthaud** began her formal dance training at the OrigiNation Cultural Arts Center at the tender age of 12 and continued to further her training at the Boston Arts Academy where she graduated as a Dance major. She has received the professional advancement in dance award from The School at Jacob's Pillow, participating in their first Hip Hop Continuum Program. She has studies at The Ailey School, Earl Mosley's Institute of the Arts, and the Contemporary Masters Series at Steps on Broadway. Celine has trained with artists such as Ronald K. Brown, Desmond Richardson, Sidra Bell, Nathan Trice, Rennie Harris, and Tai Jimenez, LaurieAnn Gibson and others.

Celine graduated from George Mason University with a Bachelors in the Fine Arts in 2014. As a member of the Mason Dance Company, Celine has been featured in guest works by Choreographers such as Camille A. Brown, Kate Skarpetowska, Robert Battle, Mark Morris and others. Celine is certified by the National Association of Sports Medicine (NASM) for personal training, group fitness, and nutritional coaching. She continues to work closely with choreographers, renown dance institutes, and dance companies such as Luam Keflezgy, Jessica Castro, Hubbard Street Dance Chicago, Steps on Broadway, and George Mason University to provide elite conditioning, performance and dance education to artists worldwide.

**DeAunna S. Blackwell** is an alumnus of The American Musical and Dramatic Academy and The New School where she attained her BS in Global Studies with a minor in Dance Education. There, she focused on using dance as transnational advocacy in conflict-ridden countries; Ms. Blackwell has used this platform to travel abroad to numerous countries, such as Rwanda, Africa. She has taught private and public school in New York City, where she has been teaching for six years; She has directed and choreographed a number of performances including Broadway Jr. productions as well as Off-Broadway productions. Ms. Blackwell is well versed in teaching all levels of ballet, modern, theater dance, hip-hop, jazz, contemporary ballet, and West African; also Beg/intermediate tap.

**Ms. Blackwell** continues to use her gifts to inspire the next generation as the dance education teacher at EL Haynes Public Charter School in Washington, DC and as Artistic Director of Inspired Collective Dance Theater; Making sure that every student feels welcome, confident, and encouraged, three things that make up a healthy, positive and secure learning environment.

**Sara Bradna** is originally from Chicago, Illinois. She began her dance training in Oak Park, Illinois, at the Academy of Movement and Music with Stephanie Clemens, where she performed with Momenta!. Sara continued her training with Homer Bryant, performing with Bryant Ballet of Chicago.

She went on to train with Dolores Lipinski-Long and Larry Long at Ruth Page Center for the Arts where she performed with Ruth Page's Chicago Civic Ballet. She has attended summer programs at Boston Ballet and Prague International Ballet Masterclasses. Since relocating to the Washington, DC area, Sara joined Moveius Contemporary Ballet in 2016, and has also performed professionally with Olney Ballet Theatre and with Nancy Flores. Aside from dancing, Sara holds a BFA in Fine Art Photography from Rochester Institute of Technology. In her spare time, Sara enjoys spending time with her husband, Trevor, and their two dogs, Lula Mae and Milo, as well as participating in competitive yoga.

**Adam Chavis** is a North Carolina native and started his ballet training at age 7 under Charlotte Blume in Fayetteville, NC. He also received his training from the University of North Carolina School of the Arts and the School of American Ballet, as well as summer study with Pacific Northwest Ballet, Boston Ballet, and Jacob's Pillow Dance Festival. Chavis danced as a Carolina Ballet Soloist from 2009-2017 and received his bachelor's degree of Psychology from William Peace University in 2017. He worked as a guest artist and teacher for Duke University, City Ballet of Wilmington, Raleigh School of Ballet, and Ballet School of Chapel Hill. Chavis joined D.C. based Moveius Contemporary Ballet in 2019 and currently lives in Washington, D.C. He also teaches and freelances in the D.C. area. He recently graduated from Howard University where he received his master's degree of Social Work with a focus on mental health practice in May of 2021. Adam joined Whitman-Walker Health Clinic as a Licensed Graduate Social Worker providing therapeutic support and medical case management for youth and families in the DC area.

**Sylvana Christopher** is a D.C. choreographer with a BFA in Dance Performance & Choreography from The Ohio State University. She founded SylviDances in 2016 which presents *5by5* a showcase of original choreography and live music for the community. She studied Afro-Cuban, Ballet, Capoeira, Contact Improv, Modern, Improv, Dance & Technology, and Labanotation. She conducted dance research in Cuba, Puerto Rico, France and Senegal. Christopher performed her choreography at The National Museum of African Arts, The Museum of the Americas and The Phillips Collection. She has created work With Glade Dance Collective, which she co-founded in 2009, she built repertoire and performed outreach. Christopher is teaching artist for Inspired Child and Dance Loft on 14 and committed to racial equity in dance and accessible interdisciplinary performances.

**Sara Cooper** is a recent graduate of Radford University with double major in dance and english. She has worked with Horizon Nomadic Artists and apprenticed with Roanoke City Ballet.

**Stacey Yvonne Claytor** is the proud Founder and CEO of C4 Performing Arts in Fairfax, VA. She is a passionate and dedicated performing artist, arts educator and arts advocate. Stacey studied at the Alvin Ailey American Dance Theater in New York, earned a Bachelor of Arts degree in Theater and Dance from James Madison University and a Master of Fine Arts degree from The George Washington University. As a member of Delta Sigma Theta Sorority, Incorporated, Stacey always seeks opportunities to serve in her community. She is constantly working with her students to not only fill them with a love and appreciation for the arts, but to cultivate in them, a strong sense of family and social responsibility as well as empower them to become the leaders of tomorrow.

In addition to serving full time as the Founder/CEO of C4 Performing Arts, Stacey also serves as a program coordinator for the Greater Little Zion Ministry of Music and Performing Arts and she is a proud board member of Guardian Baltimore and the City of Fairfax Theater Company. She has always been and will remain steadfast in her commitment to harnessing the transformative power of the arts to help positively impact her community and ultimately the world!

Stacey is thrilled to be one of the featured choreographers in Out of the Box/Into the World, a shared concert, and is grateful to premiere two new works in the inaugural performance of her new professional group, Claytor Company. When asked in a 2013 interview, why she chose to be an artist, Ms. Claytor answered simply, "I am an artist...why, because it is my joy, it is my peace, it liberates and sustains me."

**Jordan Daugherty** was born in Louisville, Kentucky. Began her studies at Ellen's School of Dance and continued her training at the Youth Performing Arts School, and The Louisville Ballet School. A 2011 Cum Laude Graduate from George Mason University with her BFA in Dance, she has performed works by Twyla Tharp, David Parson, Ohad Naharin, Lulu Washington Dance Theatre, and Mark Morris. Daugherty has shown her choreography on The

Kennedy Center Millenium Stage. Her professional credits include three seasons with the Dayton Contemporary Dance Company's Second Company, Cincinnati Black Theatre Company, Rockville Musical Theatre, and Apprentice and Company Member of DC Contemporary Dance Theatre. Currently, she is a dance teacher for a DC Public Charter School and freelance contemporary dancer. She was recognized for her diligent work with her students on the Steve Harvey Show. Last year, she earned her Masters of Arts in teaching from Relay Graduate School of Education. She would like to thank her family and friends for their continuous support of her dreams.

**Susan Donham** has been dancing with Human Landscape Dance since 2014. Donham received her M.A. in dance from American University in 1994. She co-founded Spinning Yarns Dance Collective in San Francisco in 1998 and continued as its Director until 2012. SYDC combined release and traditional modern techniques, interweaving a love of dance and storytelling. She currently works as a hospice chaplain for BridgingLife Hospice and Palliative Care. In addition to her choreographic work, Donham has also performed for Eclipse Dance Theater, Khadra International Dance Theater, Right Brain Performancelab, Jenice Acosta Movers, and in the work of Apryl Renee, Marisa Pugliano, Jen Minore, and Joe Landini.

**Virginia Driggers'** dance education began at the age of 8 in the genres of Ballet, Pointe, Lyrical, Contemporary, Jazz, Tap, and Hip Hop. She went on to dance in events such as the DC Cherry Blossom Parade, and college bowl halftime shows as a back up performer for artists, Jake Owens and Nico&Vinz. She also choreographed for numerous high school choral and musical theatre productions. She graduated from James Madison University in 2020 with a BA in Dance. Since graduating she has began teaching a variety of dance styles at Dance Etc. School of the Arts in Woodbridge, VA. She has also choreographed for PWC events. She feels very blessed to be a company dancer in both Next Reflex Dance Collective and the Claytor Company.

**Katie Sopoci Drake** has been on faculty at the University of Maryland College Park, University of Wisconsin-Milwaukee, Nova Southeastern University, Miami Dade College, Carthage College, and Lawrence University. Her work on technology and distance collaboration has been published by the Journal of Dance Education, and her research into Laban's space and effort affinities was presented at the 2015 NDEO conference and 2015 Conference on Teaching Somatics-Based Dance. This research resulted in the evening-length show Spacetime Suite, funded by a 2016 Dance Metro DC Presentation Grant.

Sopoci Drake is the Artistic Director of Spacetime Dance and a founding collaborator of the Mountain Empire Performance Collective. Her choreography has been performed by Momentum Dance Company, Wild Space Dance Company, The Florentine Opera, Lawrence University Opera, and many more. Her long-distance improvisation-based collaborations with Mountain Empire Performance Collective have been performed from New York to Oregon. As a performer, Sopoci Drake is described as a "sinuous, animal presence of great power" (Third Coast Digest, 6/12). She has had a national performing career with Spacetime Dance, Mountain Empire Performance Collective, RebollarDance, Mordine and Company Dance Theater, Momentum Dance Company, Wild Space Dance Company, and Rosy Simas Danse. Spacetime Dance's 2019 and 2020 seasons have been funded by grants from the DC Commission on the Arts and Humanities Fellowship Program.

**Kamillia McCracken** was raised in Richland, WA where she began her dance training with the Mid-Columbia Ballet under Debra Rogo. She had the pleasure of being a participant of Regional Dance America in the Pacific region where she was able to work with Kiyon Gains, Ashley Walton, Eva Stone, and Nicholas Ade. Outside of MCB, Kamillia supplemented her training and received various scholarships from programs including Pacific Northwest Ballet, Sacramento Ballet, Colorado Conservatory of Dance, and Alonzo King Lines Ballet. She attended Point Park University on artistic scholarship, graduating in 2019 with her Bachelor of Fine Arts in dance, concentrating in ballet. There she worked with choreographers and instructors such as Darrel Moultrie, Matthew Powell, and Garfield Lemonius. She joined Moveius Contemporary Ballet, located in Washington D.C. during the summer of 2019, performing works choreographed by artistic director Diana Movius. Since joining Moveius, Kamillia has also guested with BalletNova Center for Dance, Mid-Columbia Ballet, SylviDances, PDM Productions.

**Rachel Lawal** is originally from Brooklyn, NY and now considers DC her home. She has been dancing for over 20 years and has studied multiple forms of dance, including modern, ballet, salsa, and bellydancing.



**Brittney Leasure** is a graduate from the University of Florida, with a BFA in Dance and a minor in Education. She is from Orlando, Florida where she trained at the Orlando Ballet School Academy during her high school career. Brittney has studied with Parsons Dance Company, Gibney Dance, and Urbanity Dance Company throughout their summer programs. In Fall of 2019, Brittney studied with FSU, in the Arts in NYC program, working an internship with Town Stages and taking full-time academic classes in New York City. Currently, Brittney is dancing with Revision Dance Company, UpRooted Dance Company and Next Reflex Dance Collective on their current projects.

**Anne Liberman** (Projection Artist and Costume Designer) is a costume designer and teacher in Washington, D.C. She holds B.A.s in Visual Arts and Technical Theater from Ramapo College of NJ, and an M.F.A. in Costume Design from Mason Gross School of the Arts. Recent credits include ICONS Choreographic Institute showcases and Virtual Adventure (choreographed by Kyoko Fujimoto).

**Shanna Lim** is a Washington DC based second generation immigrant of Chinese Thai, European and Indigenous American descent. She is an interdisciplinary site specific performance and visual artist whose work is focused on the audience interactive plain of human connection and shaking the challenges of limited realities.

Shanna is an Integrative Arts Educator at Words, Beats & Life, Producer of Groove Junkies, Resident Healing Movement Artist at INOVA Schar Center, and Director of Dance for American Arts Chamber (South Africa). Shanna has taught at the University of Peradeniya (Sri Lanka), Irish World Academy of Music, and Resident Artist at Davis & Elkins College.

**Grace Mayer** graduated from James Madison University with a BA in dance and geographic science in 2020, where she was part of the Virginia Repertory Dance Company and the Contemporary Dance Ensemble. Since then Grace has worked with Dance Matrix and Fredericksburg Ballet Center, and has been dancing with NRDC since the spring of 2021

**Zena Nguon** started her dance career at the age of 6, having trained in Ballet, Jazz, Modern, and Tap. She graduated from James Madison University in 2019 with a Bachelor of Arts in Dance and Teaching Licensure in Dance Education. Since then, she has taught and choreographed around the DMV area, started a dance program at Inquisiminds Enrichment School, and taken on the role of studio manager at CA Performing Arts. She is so honored to be a part of Claytor Company and work with other dancers of the DMV area.

**Hermione Rhones** is a native Washingtonian with twenty-five+ years of experience as a teaching and performing artist. She currently teaches performing arts and yoga at the Montessori School of Northern Virginia.

Since childhood she has studied various forms of movement including: ballet, tap, various modern dance techniques, jazz, and West African dance. She has performed with Adrain Bolton, Tony Powell Music & Movement, Images in Cultural Artistry (directed by Sherrill Berryman Johnson), Carla & Co. (Directed by Carla Perlo) and Coyaba Dance Theater (Directed by Sylvia Soumah). Hermione's solo works have combined her love of spoken word artistry with her passion for movement and she has enjoyed performing and/or teaching at various performance venues, schools, community centers and churches throughout the area. She has written a book of poetry entitled Naked, published in 2013. Hermione is also an advocate of the healing arts. She teaches yoga, meditation and water aerobics. Finally, she loves to upcycle garments and create original crochet accessories and occasionally sells her creations under the alias Accents by H. Hermione feels compelled to live and love artistically every day and strives to be a source of upliftment in her family, community and in the world at large.

**Roxann Morgan Rowley**, MFA, founder and artistic director for Next Reflex Dance Collective ([nextreflex.org](http://nextreflex.org)) since 2006. Her work has been showcased in productions at various local DC area venues including Dance Place, Joy of Motion, The Workhouse Arts Center, John F. Kennedy Center, and the Harman Shakespeare Theater. Her work has taken her to music festivals in WVA and PA and has created various collaborating productions through Next Reflex Dance Collective presenting artists through *en Route*, *A Touring Dance Project* and *The Winter Music and Dance Festival*. Ms. Morgan Rowley currently teaches for University of Mary Washington and George Mason University.

**Carrie Monger** received a Minor in Dance from James Madison University and a Masters in Counseling from the College of William and Mary. She has been dancing professionally in the Metro DC area since 2001. She has performed extensively, both nationally and internationally with a variety of choreographers including David Dorfman, Israeli choreographer Amir Kolben, Jane Franklin, Deborah Riley and Kelly Bond. She is currently a member and Assistant Director of UpRooted Dance. Carrie has choreographed and collaborated with other performing arts companies and visual artists in the area. She currently works as a Movement Artist in Residence with Georgetown Lombardi Arts and Humanities Program at the Medstar Georgetown University Hospital.

**Alexander Short** has been dancing in the DC area for a really long time and has worked with many local choreographers. He has worked with Malcolm Shute and Human Landscape Dance since 2006 performing in a wide variety of places. Their most recent international performances include the Contact Dance International Film Festival in Toronto, Canada, and Attune in Kyoto, Japan. More recently he has performed with Human Landscape Dance at the Exchange Choreography Festival in Tulsa, OK and Inhale at the CHI Movement Arts Center in Philadelphia. Alex is a Certified Movement Analyst.

**Rachel Snow** Ms. Snow began her dance training at the age of 3 and eventually graduated from Virginia Ballet Company (VBC) in 2012. At VBC she performed in Giselle, The Firebird, Les Sylphides, Coppelia, Swan Lake, Sleeping Beauty, Cinderella, and The Nutcracker. She also had the honor to perform with VBC at The National Theatre, with the United States Air Force Band at Constitution Hall, and at the International Children's Festival at Wolf Trap National Park.

Ms. Snow went on to study classical ballet, jazz, and modern Graham technique at Point Park University. In 2016 she graduated from BYU-Hawaii, where she performed contemporary, Hula, Maori, Samoan, and other Polynesian dance on the North Shore of Oahu.

Ms. Snow joined the contemporary dance group Nomadic Artist and the instructing staff at VBC in 2017. She has directed VBC's contemporary summer concert - Precedence - several times, as well as choreographing pieces: Senso di Colpa, Zodiac, Quiet is Violent, Everybody, The Clique, and Beneath Contempt. Ms. Snow currently teaches hip-hop and flamenco at the Rhythm and Arts Center of Virginia.

**Malcolm Shute** founded Human Landscape Dance in 2006, and has since brought contact choreography around the world. Working with artist partners, he has given performances, held workshops, and shot video footage in Europe, Asia, and South America, as well as cities across the US and Canada. Noted for "...ingenious choreography and staging..." by the Washington Post, Shute's dances are characterized by intimate portraits of people experiencing fundamental shifts in their lives and relationships: growing together, growing apart. Dancers use touch to communicate, bodies molding together in successive waves to create a pastiche of experience. Dance videos directed by Shute have twice been honored in the Gala Showing at the Contact Dance International Film Festival. Shute has led workshops in contact improvisation and Laban Movement Analysis in many nations.

**Shute** holds a MFA in Dance with a Concentration in Choreography from the University of Maryland. He is Certified as a Movement Analyst by the Laban/Bartenieff Institute of Movement Studies. He holds Bachelor's degrees in Dance and English from the University of Massachusetts. Shute has taught in the Dance Department at Towson University for 20 years. In addition to composition and contemporary technique, his academic offerings include colonialism, mythology, and Body Studies. He initiated online courses for the Dance Department. Shute is a faculty member in the department's Master of Arts in Dance Education program. He has often choreographed for the Towson student dance company, and for faculty performances.

**Victoria Unterberger** has over 20 years of dance experience that began at Dance Etc. School of the Arts in Northern Virginia. Her initial dance background was in contemporary, ballet, tap and jazz. Prior to college Tori performed at the Orange Bowl, Sugar Bowl, Russell Athletic Bowl, and Holiday Bowl halftimes having the opportunity to work with Bonny Story, Mandy Moore, and Chris Judd. A highlight was being a Cappy Dancer performing at the Kennedy Center at 16. She is a BFA Dance performance graduate from Radford University with minors in Theater and Business Administration studying directly under Dana Bella, Amy VanKirk, Inessa and Aleksey Plekhanova, Wesley Young, and Jieun Lee. She graduated with honors and summa cum laude, running student organizations and large benefit concerts during her time in undergrad. During college she participated in dance intensives with Christopher K. Morgan & Artist and was selected for New York City's STEPS on Broadway Summer Intensive under Mindy

Jackson. Her main focus in dance then transitioned to modern, jazz, and choreography while maintaining her ballet studies. She has choreographed over 10 original works, directed an hour length one act, multiple scenes and is still creating work. Tori has extensive background in musical theater holding 2 professional credits from Theater West Virginia, Footloose (Cowgirl) and Hatfields & McCoys (Nancy McCoy) and starred in Oklahoma! as Ado Annie Carnes. Other credits include: Anything Goes (Angel), Cat in The Hat (Mom & Ensemble) and premiered Keep This for Me (ensemble), an original musical written by Amy VanKirk and Tommy lafrante. This is her third season with Next Reflex Dance Collective and is currently in graduate school receiving her Masters in Arts Management from George Mason University.

**Denise Urban** is from Alexandria, Virginia and began her dance training at Chris Collins Dance Studio. She has studied all styles of dance and passed Cecchetti exams up to Grade 6. She attended Radford University where she studied under danah bella, Ji-Eun Lee, Deborah McLaughlin, Inessa Plekhanova, Aleksey Plekhanov, and Amy VanKirk. She has represented Radford at American College Dance Association conferences, performed faculty work at the Kennedy Center in Washington D.C., and performed in the NASA Langley Centennial Celebration. She has worked with guest artists such as Jenai Cutcher-West, Stuart Pimsler, and MacArthur Fellow, Kyle Abraham. She has performed in Radford University's Nutcracker productions (Clara's Friend, Soldier, Snowflake, Marzipan) as well as in Roanoke Ballet Theater's Nutcracker (Nun, Flower). She has performed in musicals at Radford such as Anything Goes (Angel Purity) and Oklahoma! (Dream Laurey, Ensemble). Denise received her B.A. in Dance and B.B.A. in Economics in 2018. She performed various pieces by emerging choreographers in the 2019 Dance ICONS Thesis Concert. In Fall 2019, Denise returned to Chris Collins Dance Studio to teach and became a member of Next Reflex Dance Collective.

**Chelsea Wilson** grew up in the Blue Ridge Mountains and Shenandoah Valley of Virginia, where at age 3 she began tap and ballet. She attended the Shenandoah Conservatory and Vostrikov Academy of Ballet in Winchester, VA and then trained at the Virginia School of the Arts in Lynchburg, VA for the final two years of high school. Chelsea also trained at several summer intensive programs including, North Carolina School of the Arts, Orlando Ballet and Princeton Ballet Theater. In 2009, Chelsea attended Boston University, receiving a degree in Environmental Policy and Analysis in May 2013. She attended classes at Boston University Dance Department, Boston Ballet, Harvard Dance Program, among other companies and schools throughout the city. She performed with the Boston University Dance Theater Group for several semesters and guested with Parsons' Dance Visions. Chelsea has danced in Nashville, TN including with the Nashville Ballet Summer Intensive Program and Adult dance program, New Dialect open adult program, Vanderbilt Dance Department and The Dancer Project, where she joined for the inaugural season in 2017-2018. Chelsea relocated to the DMV area in the summer of 2018, where she found her way to the Dance Loft on 14. She guested with the Loft for Nutcracker performances in 2019 and 2021. She is currently collaborating with the ICONS Choreographic Institute at Dance Loft on 14 with choreographers Millie Parker and Elizabeth Watson, and SylviDances, with Artistic Director Sylvana Christopher.

**Zena Nguon** started her dance career at the age of 6, having trained in Ballet, Jazz, Modern, and Tap. She graduated from James Madison University in 2019 with a Bachelor of Arts in Dance and Teaching Licensure in Dance Education. Since then, she has taught and choreographed around the DMV area, started a dance program at Inquisiminds Enrichment School, and taken on the role of studio manager at CA Performing Arts. She is so honored to be a part of Claytor Company and work with other dancers of the DMV area.

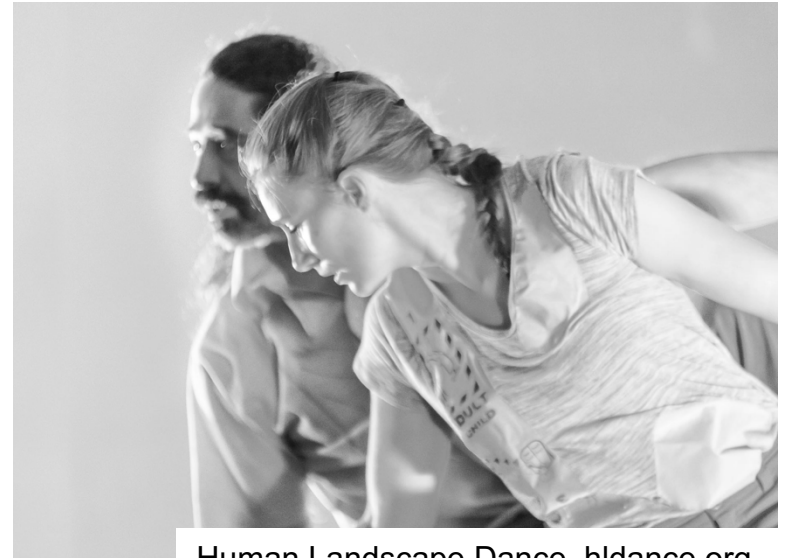


# Upcoming Events and Performances!

## SylviDances

Around The World Spring Concert  
May 7-8 @ 2pm at Dance Loft on 14

Flight , A Migratory Performance Series  
May 28th @ 5pm at Ashby Pond Park



Human Landscape Dance [hldance.org](http://hldance.org)



## Next Reflex Dance Collective

NRDC Produces Flight, A Migratory Performance Series

May 14 @ 5pm at Blenheim Historic Site

May 28 @ 5pm at Ashby Pond Park

Each performance highlights Women artists from the community in this outdoor performance series.

Free

Wax Works

May 22 @ 7pm at Triskelion Arts, NY

Mid Atlantic Choreographers Showcase

June 4 @ 5pm & 8pm & June 5 @ 3pm at  
The Basement in Richmond VA

[www.nextreflex.org](http://www.nextreflex.org)